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C.1873

A Madame  
la MARQUISE de la MAZELIÈRE

# PIRE et Tambourin

Pour  
Piano



# PAUL CHABEAUX

OP. 10

PRIX : 5<sup>f</sup>

Paris, BENOIT AÎNÉ, Editeur, 31, rue Meslay  
*Propriété de l'auteur p<sup>r</sup> tous pays*  
*Paris, Plancher & Villet, 1873*



N. 10 f. 5



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Imp. Manacod & Villain, Paris



N. 1075

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**POUR LE PIANO.**

à Madame

la Marquise de la MAZELIÈRE.

**PIANO.**

*dolce*.

**mercato.**

**Ped.**

**Ped.**

★ **Ped**

**B.1**

Ped.



⊕ P

⊕ Po

⊕ Ped

• **People**

**◆ P**

**Ped**

Ped.

2

1

21

21

**D.1**

0-1

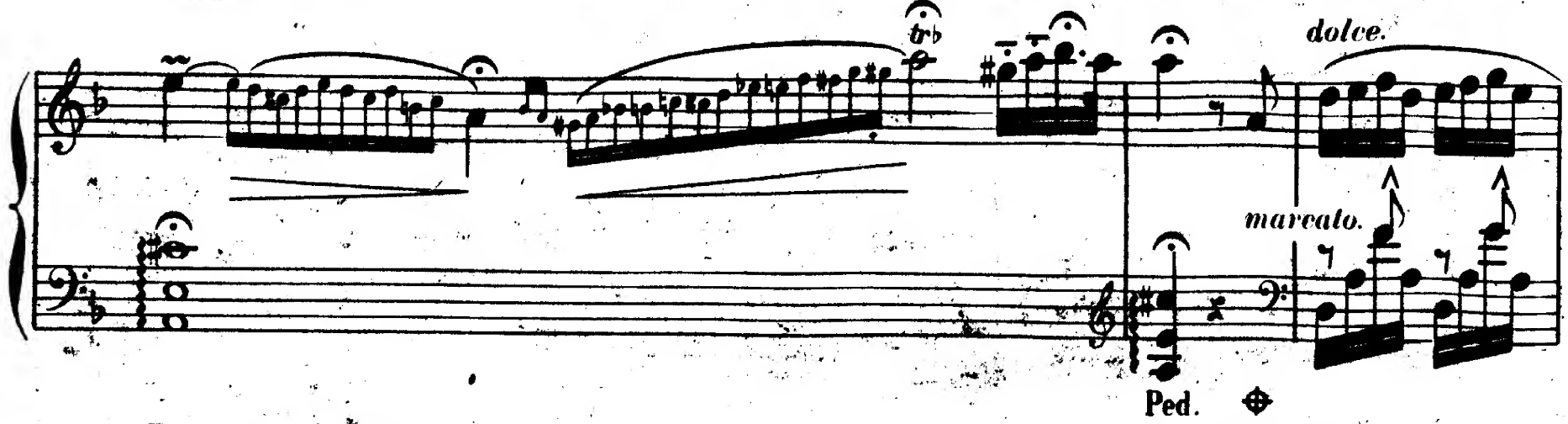
Imp: **BENOIT** aîné rue Meslay 31 Paris



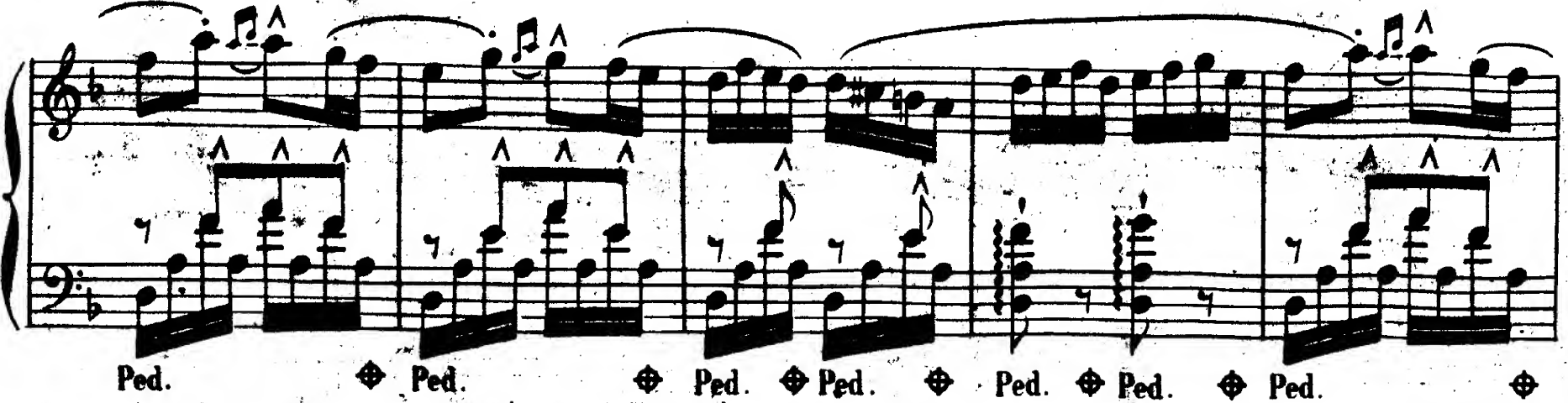
First system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and an accent (^) on the fifth. Bass staff has a slur over the first four measures. Dynamics: *legato.*, *p*, *staccato e marcato il basso.*, *p*, *cres*.



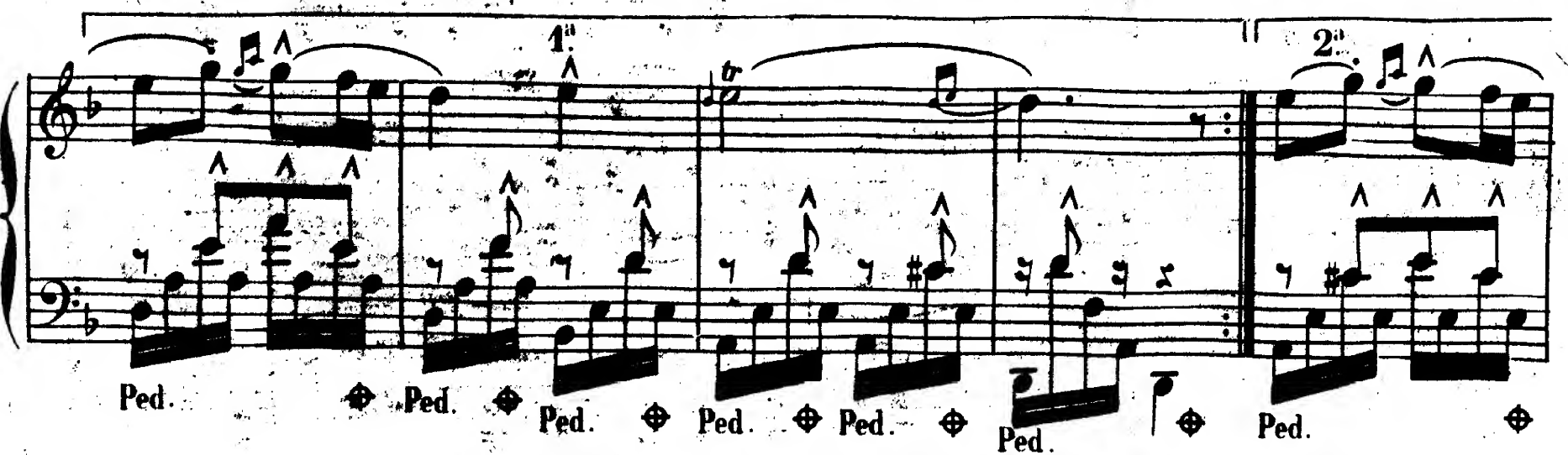
Second system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and an accent (^) on the fifth. Bass staff has a slur over the first four measures. Dynamics: *cen*, *do*, *poco a poco*, *al*, *ff*. Pedal marks: Ped. with diamond symbols.



Third system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and an accent (^) on the fifth. Bass staff has a slur over the first four measures. Dynamics: *dolce*, *marcato.*. Pedal mark: Ped. with diamond symbol.



Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and an accent (^) on the fifth. Bass staff has a slur over the first four measures. Dynamics: *Ped.* with diamond symbols.



Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures and an accent (^) on the fifth. Bass staff has a slur over the first four measures. Dynamics: *1<sup>a</sup>*, *2<sup>a</sup>*. Pedal marks: Ped. with diamond symbols.



*poco rallentando.* *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf* *p* 1<sup>a</sup> 2<sup>a</sup> *f*

Ped. Ped. Ped. Ped.

*p* *f* *dolce* *e*

Ped. Ped. Ped. Ped.

*poco rall.* *sf* *pp* *a tempo.* *pp*

Ped. Ped.

*dolce.* *pp* 1<sup>a</sup>

Ped. Ped. Ped. Ped.

4

The musical score consists of six systems of staves. The first system includes the markings *marcato*, *e*, *ral*, and *len*. The second system includes *- tan do.*, *a tempo.*, *dolce.*, and *marcato.*. The third system includes *il basso.* and *p*. The fourth system includes *p legato* and *staccato e marcato*. The fifth system includes *cres* and *cen*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*marcato e ral len*

*- tan do.* *a tempo.* *dolce.* *marcato.*

*il basso.* *p* *cres* *cen*

*p legato* *staccato e marcato*

- do poco a poco al - - - *ff*

Ped. Ped. Ped. Ped. Ped.

*tr*

*ff*

Ped.

*tr*

*dolce e poco più presto.*

*marcato.*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*tr*

*ral - len - tan - do.*

*FIN.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.